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Boonstra, S.N.

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VRIJE UNIVERSITEIT

Changing wayang scenes
Heritage formation and wayang performance practice
in colonial and postcolonial Indonesia

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad Doctor aan
de Vrije Universiteit Amsterdam,
op gezag van de rector magnificus
prof.dr. F.A. van der Duyn Schouten,
in het openbaar te verdedigen
ten overstaan van de promotiecommissie
van de Faculteit der Letteren
op donderdag 18 september 2014 om 15.45 uur
in de aula van de universiteit,
De Boelelaan 1105

door

Sadiah Nynke Boonstra

geboren te Bogor, Indonesië

promotor: prof.dr. S. Legêne
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